



**"These musicians are rescuing rubbish
to create new instruments!"**

EURONEWS.Culture

ORT

ORQUESTA REUSÓNICA TRÍO



Three musicians blowing into a chair or a bicycle wheel, playing a surfboard with strings, or creating percussion with a suitcase or glass bullets...

Music, ecology, and creativity merge into a unique and fascinating concept, raising awareness about sustainability in a show that surprises audiences of all ages.



An extraordinary combo playing any imaginable gadget!

El Periodico

ORT presents the show "**Music from the Unusual**": a concert of world music and jazz where original compositions alternate with popular themes from the Iberian Peninsula, the Mediterranean, and South America, taking the audience on a journey of sounds and stories brought to life by the objects and materials of their unusual instruments.

The concert-show "Music from the Unusual" has been included in the 2024 and 2025 **Spanish Network of Theatres, Auditoriums, Circuits and Festivals Recommended Music Notebooks**.

Some of ORT's performances: Festival de Música Española (Cádiz, ES), Festival O Gesto Orelhudo (Águeda, PT), Winterwerft Festival (Frankfurt, DE), Teatre Du Pavé (Toulouse, FR), Festival BolognaEstate (Bologna, IT), BDC Barcelona (ES)...



**If you listen with your eyes closed,
you'll say "What an amazing concert!"
Then you open your eyes and think,
"What is happening here?!"**

RTVE (Spanish National Television)

In 2019, Italian musician and creative **Rocco Papia** embarked on a tour along the Basque Country beaches, collecting and transforming ocean waste into musical instruments.

The project culminated in a concert in Donosti titled "Sounds of the Sea" (Itsasoaren Soinuak), dedicated to the ocean, where these first "reusonic" instruments were used.

This is how the Orquesta ReuSónica (Reuse/Reutilization-Sonic/Sound) was formed for the first time— a highly skilled musical and performative ensemble bringing together musicians recognized in the field of **unusual and creative lutherie**, who also serve as educators and communicators in programs on TV, TEDx, and online.

UNUSUAL MUSICIANS



Rocco Papia - *Direction, 7-string guitar, reusonic strings (KoraBeer, Surfterio, Gomofono...), voice*

Founder of many projects in Italy, Spain, and Brazil, Papia is a multifaceted artist who combines music, environmental outreach, and creativity.

He has performed with Jarabe de Palo, Chico Cesar, Gabriele Mirabassi, and many others. A refined and versatile musician, he plays the 7-string guitar and dedicates himself to inventing new chordophones. He is a designer of educational workshops and creator of sound sculptures made from waste, leading the international artist collective ISRAW. roccopapia.com



Xavi Lozano - *Reusonic winds (brick, crutch, chair, wheel, bottle, irrigation tubes, olive, fence...)*

Any musician or creative who approaches unusual instruments cannot avoid knowing Xavi Lozano and his performances.

Multi-instrumentalist involved in various projects (Jorge Drexler, Eliseo Parra, Silvia Pérez-Cruz, Lluís Llach...), is the main reference in Spain for making music from unusual objects and materials. He is also a TV communicator through the musical education program "L'Atrapa-sons" on K3 and TV3 (No me la/las puedo sacar de la cabeza, Coleccionistas, La Maratón, Ya te lo harás, Todo se mueve...) and appearances on El Hormiguero and Buenafuente. xavibufa.com



Antonio Sánchez Barranco - *Reusonic percussion (marbles, cans, buckets, suitcases, films, bottles...)*

Eclectic percussionist, he is a great connoisseur of traditional percussion and a researcher of the world of percussion with everyday objects.

He has performed with Maria del Mar Bonet, Silvia Perez Cruz, Misirli Ahmet (Turkey), Judit Neddermann, Marco Mezquida, Kepa Junkera, La Fura del Baus... Thanks to his ability to create fascinating soundscapes and the wide range of musical colors in his sets, he has recorded many discographic projects and several movie soundtracks. sanchezbarranco.com

MEDIA VIDEO

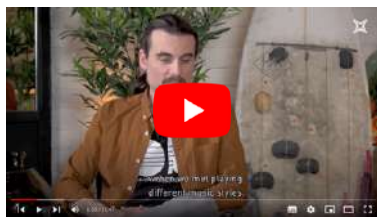
www.orquestareusonica.com



Video EPK 7 min (ES sub EN).
Teaser Video 1 min (ES sub EN).



EURONEWS.Culture (ES sub EN)



Interview and live set in "The WeeklyMag" TV program (EN).



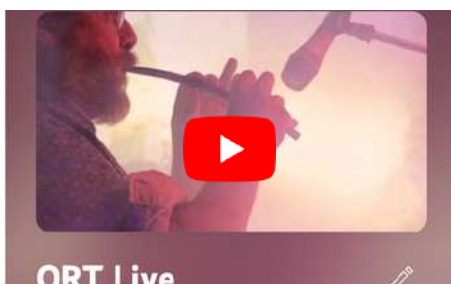
French FILDMEDIA (FR) reportage)



Geman EUROMAXX DW TV (DE) reportage



Catalan TV BETEVÉ (CAT) reportage



ORT live video playlist



Musics ORT musicians on TV, TEDx y WEB (13 videos)

THE WORKSHOP

The Orquesta ReuSónica is a project developed not only through the musical ensemble ORT, but also through **playful and creative workshops focused on building musical instruments from everyday materials and waste**, aimed at all audiences (children and families).



The playful/creative workshop **New Sounds for a New World** offers an innovative approach to objects and materials based on the ethics of creative reuse, through a non-formal music education methodology that encourages reflection on consumption and overproduction.

The Orquesta ReuSónica has already engaged **over 2,000 children and young people in its workshops across Italy and Spain.**

Teaser del taller

bit.ly/ORTlab1min (1 min, ES)

Web del taller

www.roccopapia.com/lab

ORT FOR SCHOOLS

Following its success in Spain and abroad, ORT presents the school version of the concert "**Music from the Unusual.**"

The show for schools is **an immersive and educational experience** that combines live music, creativity, and humor.

Through unusual sounds and **participatory dynamics**, it sparks curiosity about the sonic universe, fosters imagination, and promotes values such as collaboration and sustainability. **Designed to inspire and entertain**, it connects young people to music in an innovative and accessible way.

Watch our video by clicking on the image!



- **Large audiences, large spaces**

By coordinating more classes or schools and bringing students together in larger spaces like theaters or auditoriums, it is possible to optimize the organization, achieving a very convenient and sustainable cost per attendee.

- **Small audiences, small spaces**

For semi-acoustic concerts (for fewer than 60 attendees) and tighter budgets, we offer the possibility to enjoy the ORT concert with our own sound equipment, being fully independent technically.



Web

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Materials

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